

## » Stages

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and Exodus really need is a good editor — and maybe a little more humor?”

If so, this is your play.

The release goes on:

“Meet your favorite characters and most popular Torah scenes, but updated, refreshed, reduced, and told at sound-bite speed. In an evening of mirth, merriment, music and mishegas, you can learn the real, untold story of Creation, find out Abraham’s true reason for going to Canaan, experience Sodom and Gomorrah as a game show, watch Jacob in a World Wrestling Federation match, and get a country/Western version of the Exodus. . . .”

“The Reduced Torah” is slated for a one-time-only performance at 7:30 p.m. Saturday. The evening also will include the Catalina Chamber Orchestra, which will perform works on Torah themes.

Tickets are \$18, which includes a dessert. If you want reserved seats, a cocktail party and dessert reception, it’s \$54. It’s happening at Temple Emanu-El, 225 N. Country Club Road; 327-4501.

### ‘Measure for Measure’ opens Downtown tonight

“Measure for Measure” is another work of seriocomic brilliance from William Shakespeare.

Tucson Theatre Ensemble



Courtesy of Tucson Theatre Ensemble

**Grant Bashore and Tami Sutton**, in Tucson Theatre Ensemble’s production of Shakespeare’s “Measure for Measure,” opening tonight.

opens its production tonight.

Here’s what’s in store:

Duke Vicentio decides to depose Angelo, who is now responsible for enforcing laws that have long been ignored in Vienna.

Then the duke pretends to leave town; instead, he disguises himself as a friar and sticks around to see what unfolds.

Angelo, a little drunk with power, revives an old statute that makes fornication unlawful.

That leads to trouble for Claudio, who has seduced his intended, Juliet.

Claudio’s sister, Isabella, on the verge of entering a nunnery, takes time out to plea for her brother’s life.

Trouble is, Isabella is a beauty. And she stirs Angelo’s passions.

Angelo promises to release Claudio if pure Isabella will accept his advances.

Naturally, it’s not her idea of a good time and she turns him down, but her brother Claudio isn’t too fond of dying, so he begs her to give in.

It’s about this time that the friar, aka the duke, steps in and conjures up very complicated plans to free Claudio, spare Isabella and put Angelo in his place.

Performances of “Measure for Measure” will be 7:30 p.m. Thursdays through Saturdays, and 2 p.m. Sundays through Feb. 27 at the Cabaret Theatre at the Temple of Music and Art. Tickets are \$15; 271-2590.

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